

MAGNETIC REFERENCE LABORATORY, INC.

165 Wyandotte Dr ♦ San Jose, CA 95123 ♦ Phone&FAX +1.408.227.8631 ♦ www.mrltapes.com

Publication 673
2008-04-01

Four-Frequency Calibration Tapes: 1 kHz, 10 kHz, 16 kHz, and 100 Hz, ¼ each

These "minimalist" four-frequency Calibration Tapes contain a 1 kHz signal for setting level, a 10 kHz signal for setting azimuth and high-frequency equalization, a 16 kHz signal for checking high-frequency response, and a 100 Hz signal for checking the low-frequency equalization. They are shown in the table below for ¼-, ½-, 1-, and 2-inch widths; and 3.75-, 7.5-, 15-, and 30-in/s tape speeds.

Catalog numbers are shown for reference fluxivities of both 250 nWb/m ("+3 dB") and 355 nWb/m ("+6 dB"). All tones are recorded at 0 dB on 15- and 30-in/s tapes; all tones are recorded at -10 dB on 3.75- and 7.5 in/s tapes, to avoid saturating the tape at high frequencies. All of these recordings

are fringing compensated. For 2-track ½ inch, or 2- or 4-track 1 inch use, inquire for the catalog numbers of non-fringing compensated tapes.

Catalog numbers and prices are given for total durations of 4 minutes (54 s per tone) and for 8 minutes (115 s per tone).

See "Choosing and Using MRL Calibration Tapes for Audio Tape Recorder Standardization", MRL Publication Choo&U, for more information on choosing and converting between different equalizations and levels, as well as descriptions of other test signals that are available from MRL, and notes on using Calibration Tapes.

Table of Four-Frequency Calibration Tapes with 1 kHz, 10 kHz, 16 kHz, and 100 Hz, ¼ each

Medium	Tape Speed	Equalization Standard	Level of Recorded Signals*	4 minutes total (54 s per tone)			8 minutes total (115 s per tone)		
				Catalog Number for Reference Fluxivity of:		Price	Catalog Number for Reference Fluxivity of:		Price
				250 nWb/m ("+3 dB")	355 nWb/m ("+6 dB")		250 nWb/m ("+3 dB")	355 nWb/m ("+6 dB")	
¼ in	3.75 in/s	IEC & NAB	-10 dB	221-673-382-107	221-673-412-103	100 \$	221-673-382-123	221-673-412-123	140 \$
		IEC (IEC1)	-10 dB	231-673-382-104	231-673-412-100		231-673-382-120	231-673-412-126	
	NAB (IEC2)	-10 dB	233-673-382-100	233-673-412-106	233-673-382-126		233-673-412-122		
	IEC (IEC1)	0 dB	241-673-482-104	241-673-512-100	241-673-482-120		241-673-512-126		
	NAB (IEC2)	0 dB	243-673-482-100	243-673-512-106	243-673-482-126		243-673-512-122		
7.5 in/s	IEC (IEC1)	0 dB	251-673-482-101	251-673-512-107	105 \$	251-673-482-127	251-673-512-123	155 \$	
	AES (IEC2)	0 dB							
½ in	3.75 in/s	IEC & NAB	-10 dB	321-673-382-106	321-673-412-102	145 \$	321-673-382-122	321-673-412-128	225 \$
		IEC (IEC1)	-10 dB	331-673-382-103	331-673-412-109		331-673-382-129	331-673-412-125	
	NAB (IEC2)	-10 dB	333-673-382-109	333-673-412-105	333-673-382-125		333-673-412-121		
	IEC (IEC1)	0 dB	341-673-482-103	341-673-512-109	341-673-482-129		341-673-512-125		
	NAB (IEC2)	0 dB	343-673-482-109	343-673-512-105	343-673-482-125		343-673-512-121		
15 in/s	IEC (IEC1)	0 dB	351-673-482-100	351-673-512-106	170 \$	351-673-482-126	351-673-512-122	250 \$	
	AES (IEC2)	0 dB							
1 in	3.75 in/s	IEC & NAB	-10 dB	421-673-382-105	421-673-412-101	265 \$	421-673-382-121	421-673-412-127	415 \$
		IEC (IEC1)	-10 dB	431-673-382-102	431-673-412-108		431-673-382-128	431-673-412-124	
	NAB (IEC2)	-10 dB	433-673-382-108	433-673-412-104	433-673-382-124		433-673-412-120		
	IEC (IEC1)	0 dB	441-673-482-102	441-673-512-108	441-673-482-128		441-673-512-124		
	NAB (IEC2)	0 dB	443-673-482-108	443-673-512-104	443-673-482-124		443-673-512-120		
15 in/s	IEC (IEC1)	0 dB	451-673-482-109	451-673-512-105	305 \$	451-673-482-125	451-673-512-121	475 \$	
	AES (IEC2)	0 dB							
2 in	7.5 in/s	IEC (IEC1)	-10 dB	531-673-382-101	531-673-412-107	375 \$	531-673-382-127	531-673-412-123	570 \$
		NAB (IEC2)	-10 dB	533-673-382-107	533-673-412-103		533-673-382-123	533-673-412-129	
	IEC (IEC1)	0 dB	541-673-482-101	541-673-512-107	541-673-482-127		541-673-512-123		
	NAB (IEC2)	0 dB	543-673-482-107	543-673-512-103	543-673-482-123		543-673-512-129		
	30 in/s	AES (IEC2)	0 dB	551-673-482-108	551-673-512-104		420 \$	551-673-482-124	

* Because of tape saturation at the higher frequencies at lower speeds, 3.75- and 7.5 in/s tapes are recorded at -10 dB.

Prices are in US \$, and do not include shipping or applicable taxes.

Prices may be changed without notice.